

The Awards in music - I

“When you set your mind to do something difficult, be prepared for great things and greatness as well as great obstacles... plenty of obstacles.” - Mito

“Focus on the Coast” tourist guide honors Soto del Barco in the *Original Artist Series* (Wilmington, NC Spring ed., 2005).

Houston Pro Musica Chamber Ensemble “Eclectic Style and Articulation of Instrumentation” *Gitano in Egypt* by permission **Soto del Barco Music™** (Houston, TX, 2002).

Only graduate student composer to have a composition played at the worldwide search for “Latino Composers Concert” (Milwaukee, WI, 2001).

A certificate of appreciation from the White House for his and Ruben Romero’s Flamenco rendition of “America the Beautiful” recorded for the compilation CD, *Spirit of the American Voice* following the 9/11 tragedy (Albuquerque, NM, Dec. 2001).

“Highly Recognized Performance Entertainer” for multi-cultural summer performance series throughout the Wisconsin Public Library system (State of Wisconsin Public Library, 1997 – 2000).

“Best Orchestral Adaptation & Original Score” for chamber orchestra in the multicultural version of *The Wizard of Oz* (Modjeska Theatre – Milwaukee, WI, 1998).

Honored composer for the “Most Original Chamber Music Score” for the Octavio Paz symposium (Milwaukee, WI, 1997)

Miguel received an “Award of Excellence” as music director (‘99) and musician for Milwaukee Public Theatre productions; “...being ‘instrumental’ in the theatrical production.” (Milwaukee, WI, 1996-1997)

The Awards in life - II

Note: Keep in mind that Miguelito was not producing music at this time, but to whatever he laid his hand, he excelled.

The first music student to be accepted and to successfully complete the academic post-baccalaureate *Ronald E. McNair Achievement Program* (Milwaukee, WI 1996).

Stipend from the *Center for Latin America* (College of Letters and Science) for the position of “Undergraduate Project Assistant” (Milwaukee, WI 1996).

“Instrumental Assistance in Effective Educational Reform” research and revamping the At-Risk Programs in CPS (Chicago Public Schools), (Chicago, IL 1995)

Wisconsin Hispanic Scholarship Committee for “Maintaining high academic standards...” (U.W.-Milwaukee, 1994 & 1995).

Elected out of forty applicants to sit as the student representative for the *Search and Screen Review Committee* for the Dean of Fine Arts (U.W.-Milwaukee, WI 1994).

National Hispanic Scholarship Fund for “...his contribution, assistance and lectures in the task force implementing ‘A New Paradigm for Basic Education’.” (Milwaukee, WI 1994).

Recognition for being “Instrumental in Latino Awareness” – Changing the name of 16th Street to *Cesar Chavez Street*. In recognition of the passing of Sr. Chavez (Milwaukee, WI, 1993).